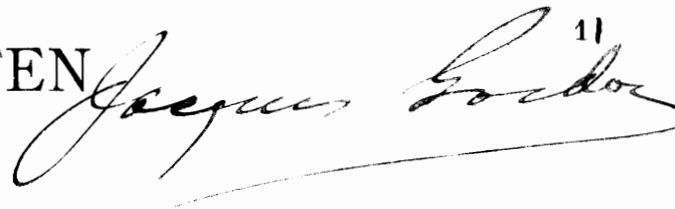


NOVELLETTEN

1



VIOLONCELLO

Frank Bridge

Andante moderato



VI.I.

pp

pp

cresc.

ff

rall.

a tempo

pizz.

arco

pp

p

cresc.

f

dim.

p

f

pp

VIOLONCELLO

5 *pp* *f con passione*

6 *mf espress.* *dim.* *ff*

7 *p dolce* *cresc.*

poco a poco accel.

8 Più mosso *ff animato*

9 Tempo I *ff*

marcato

Viola *fff dim. e perdendosi* *p*

10 pizz.

p tranquillo

Measures 10-11: Pizzicato section in bass clef, key of B-flat major. Measure 10 starts with a whole rest followed by a triplet of eighth notes (B-flat, A, G) and a quarter note (F). Measure 11 continues with similar patterns, including a triplet of eighth notes (F, E, D) and a quarter note (C). The dynamics are marked *p* and the tempo is *tranquillo*. Fingering '2' is indicated for the final notes of measures 10 and 11.

11 Meno mosso e sostenuto

pp arco *mf*

Measures 11-12: Arco section in bass clef, key of B-flat major. Measure 11 begins with a half note (B-flat) and a dotted half note (A), marked *pp* arco. Measure 12 continues with a half note (G) and a dotted half note (F), marked *mf*. The tempo is *Meno mosso e sostenuto*.

12 Tempo I

ppp *p* *pp*

Measures 12-14: Tempo I section in bass clef, key of B-flat major. Measure 12 starts with a half note (B-flat) and a dotted half note (A), marked *ppp*. Measure 13 continues with a half note (G) and a dotted half note (F), marked *p*. Measure 14 begins with a half note (E) and a dotted half note (D), marked *pp*. The tempo is *Tempo I*.

VIOLONCELLO

2

Presto
pizz.
p f p f pp
arco *lunga*

1 Allegretto
VI.I.
p p
1 1

pizz.
f

arco
p

2 Presto
pizz.
p f p

3 Moderato
arco
f pp mf pp sempre

p cresc. f

4
p cresc. f pp

5 Allegretto
p pizz. pp sempre
1 1

1

f

6 Moderato
arco

mf *p* *mf*

f *f espress.*

7 Prestissimo
pizz.

pp

8

arco

f *f* *ff*

L'istesso tempo

9 pizz.

p *f* *p* *f* *f*

G.P. 1

arco
pp lunga pausa

3

Allegro vivo

Violoncello musical score for movement 3, Allegro vivo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Allegro vivo". The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes, some with accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new melodic phrase, marked with a first ending bracket and a piano (p) dynamic. The fourth staff features a crescendo (cresc.) leading into a forte (f) section, followed by a mezzo-forte (mf) section. The fifth staff begins with a second ending bracket and a forte (f) dynamic. The sixth staff continues the melodic line, marked with a forte (f) dynamic. The seventh staff features a third ending bracket and a forte (ff) dynamic. The eighth staff begins with a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The ninth staff continues the melodic line, marked with a decrescendo (dim.) and a piano (p) dynamic. The tenth staff features a decrescendo (dim.) and a piano (pp) dynamic. The score concludes with a final melodic phrase. Performance markings include "pizz." (pizzicato), "rall." (rallentando), and "arco" (arco).

ff

p

cresc. *f* *mf*

f

ff

dim.

mf *p* *pp*

pizz. *rall.* *p* *arco*

1

2

3

4 *a tempo*

VIOLONCELLO

7

5 Solo

mf 3 3

mf 3 *p espress.*

pizz. 6 *a tempo*

poco rit. arco. *ff*

mf *pp* pizz. *p*

arco 7 *ff* *mf* *pp*

pizz. *p* arco

8 1 2

mf in tempo *dim.* *p*

3 4 5

cresc. *f*

9

ff

10 *a tempo*
pizz. *arco*
rall. *mf* *p*

11 *mf* *f*

12 *ff* *dim.* *mf* *dim.*

13 *pp* *tranquillo* *dim.*

14 *Tempo I* *ff*

15 *ff espress.*

16 *marg.* *ff sempre*

ff

(September 1904)